redeye

Tuesday
OCTOBER 28, 2014

★ FREE ★

A Chicago Tribune publication

REDEYE ILLUSTRATION

MAKER

MAKER

As allure of online dating sites fizzles, young singles turn back to real-life matchmakers to find a more personal spark ***6-7***

Taylor Swift can't shake this off ***18***

Local hits from 'The League' ***12***

Poehler books a win ***22***

EAT

AFTERNOONS UNLOCKED
Sidedoor
100 E. Ontario St. 312-787-6768

Ditch the office early for the River North gastropub's weeknight happy hour, which includes $4 snacks such as stuffed mushrooms, potato chips with prosciutto and white cheddar dip, beer pretzels and deviled eggs. 3-5 p.m.

DRINK

PUMPKIN CARVING PARTY
Bottlefork
441 N. Clark St. 312-955-1900

Hang at the River North restaurant's outdoor bar, get carving tips from chef Kevin Hickey and work on a pumpkin to take home. Tickets include your gourd, tools and a seasonal draft beer. 5-6:30 p.m. $15. Reservations required: **bottlefork.com/pumpkin**

DO

CHICAGO LITERATI NETWORKING EVENT
Goose Island Beer Co.
1800 N. Clybourn Ave. 312-915-0071

Mingle with local author Erica O'Rourke ("Dissonance") and essayist Samantha Irby ("Meaty"), along with aspiring writers, bloggers, booksellers and publishing professionals. The event also includes appetizers and giveaways. 6-9 p.m. $15-$20. Tickets: **eventbrite.com**

FREE

'NAKED AMBITION: 25 YEARS OF PETA'S SEXY CELEBRITY ADS'
Mars Gallery
1139 W. Fulton Market St. 312-226-7808

See the nude photos taken for PETA's "Rather Go Naked Than Wear Fur" ads—which include celebrity subjects such as Pamela Anderson, Kim Basinger, Tim Howard and Tommy Lee—at the opening reception for the exhibit, which runs through Saturday. 6-8 p.m. Free.

NETWORK OUT
Moonlight Studios
1446 W. Kinzie St. 312-618-5154

Take a 30-minute interval training class followed by 30 minutes of yoga, then mingle over healthy appetizers, juices and smoothies from Paramount Events at this benefit for Tickled Pink for Bright Pink. NBC-5 meteorologist Alicia Roman kicks off the event with a keynote speech. 6:30-9:30 p.m. $45. Tickets: **eventbrite.com**

REDEYE TIP OF THE DAY Buy an early bird ticket for the Brewlights beer-tasting event Dec. 3 at Lincoln Park Zoo for $35: **lpzoo.org**

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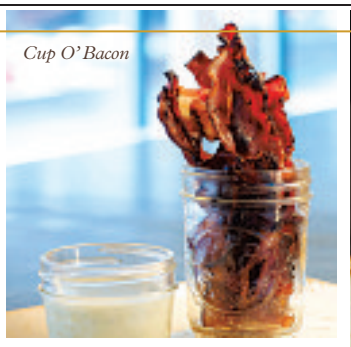
Lobster Corndogs


Cup O' Bacon

Duck & Chicken Liver Mousse

Signature Smoked Rib Eye

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TASTE THE ART OF INTERESTING.

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Tracking transport, or riders?

CTA quietly tested controversial geolocation 'beacons' last month

By Tracy Swartz | REDEYE

The CTA last month quietly tested controversial geolocation technology, currently used by stores and restaurants to alert passersby—via smartphones—about deals at the businesses. The transit agency is looking at how this technology can be used to give riders bus and train tracking information.

Titan, the CTA's advertising broker, installed Bluetooth-enabled sensors called "beacons" in 40 locations near 11 high-traffic rail stations in a two-week pilot last month, CTA spokesman Brian Steele said. Titan removed the sensors, but the CTA is planning another pilot of the technology later this year.

The beacons, powered by San Diego-based Gimbal, have come under fire recently. New York City officials removed the sensors from 500 pay phone booths earlier this month because Titan did not have the proper city approval, according to media reports. Gimbal did not immediately return a call for comment.

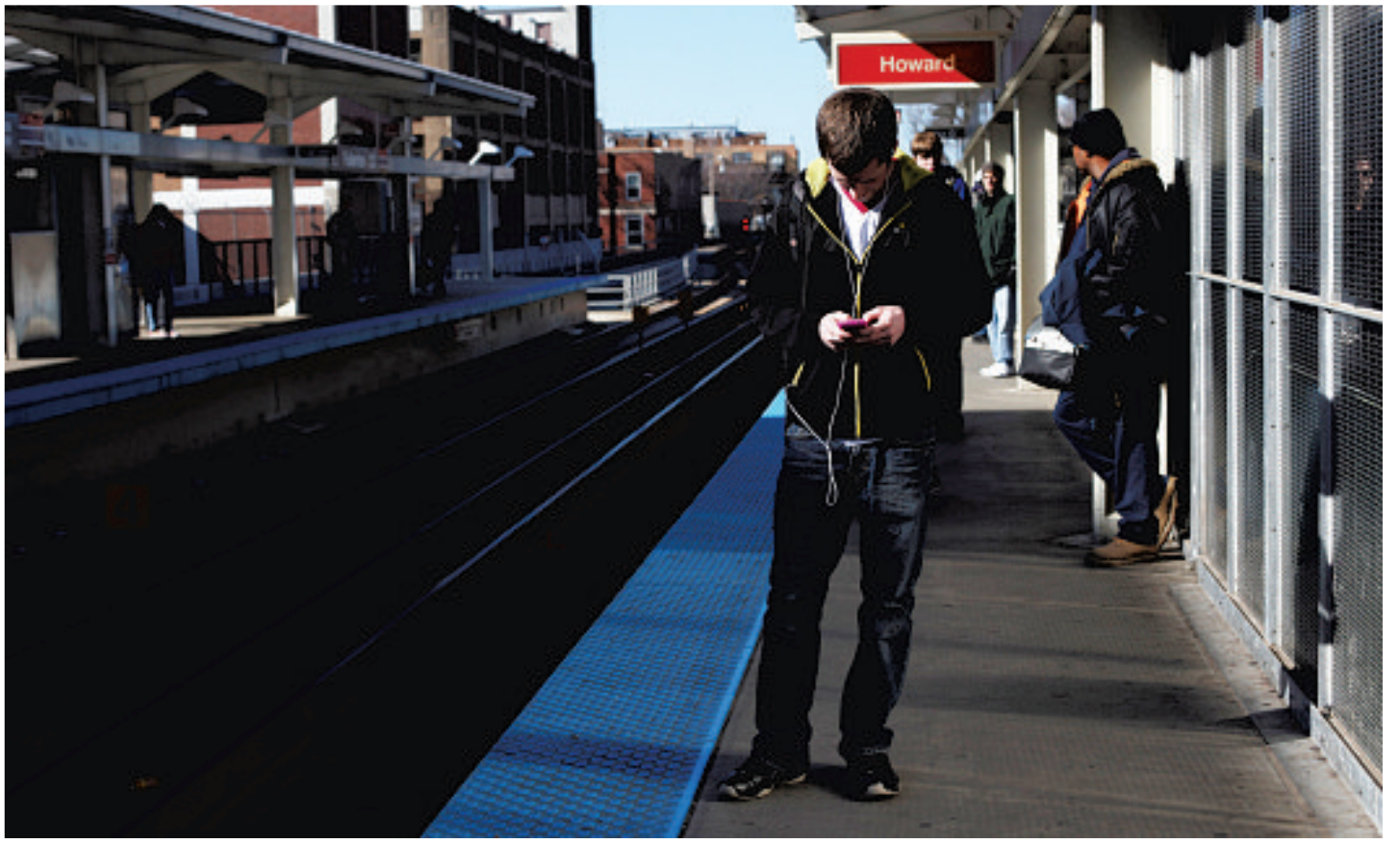
One Chicago digital privacy expert called these beacons a "massive invasion of privacy" because the sensors know a person's location.

"Knowing a person's location can reveal whether she is at a mosque or church or synagogue, whether she is at an abortion clinic, an AIDS clinic or meeting with a competitor of her employer," Lori Andrews, an IIT Chicago-Kent College of Law professor and director of the Institute for Science, Law and Technology, told RedEye.

In a news release, Titan's chief strategy officer Dave Etherington was quoted as saying: "We believe that beacon technology is a major step in helping cities become more connected and deliver a great experience to its residents and visitors. We look forward to working with the CTA to understand the benefits of this technology and are committed to conducting the test in a transparent, open manner to eliminate privacy concerns."

Here's how the beacons, or sensors, work. When a person walks by a sensor, it emits signals to the person's smartphone if he or she has the Bluetooth feature on the phone enabled and an app on the phone that can receive the signals.

Stores use these sensors to alert nearby shoppers of deals, which pop up on their smartphones. Taco Bell uses the sensors to distribute coupons while Starbucks allows customers to place orders without having to wait in line, the American Banker reported. RedEye also uses this technology in its iPhone and Android app.



A man uses his smartphone on the Fullerton CTA "L" platform while waiting for a northbound train. ABEL URIBE/TRIBUNE FILE

Steele says these sensors themselves cannot see, collect or store any information, but Andrews said she found at least one app that utilizes beacon signals and collects information including the duration of time the phone is near the sensor.

Steele said the CTA is looking into how beacon technology could be useful for CTA riders. The two-week trial last month was just to confirm the sensors work, not to provide information to riders, Steele said. Titan paid to install and remove the sensors but Steele did not know that pricetag. Titan confirmed the CTA pilot was successful and the technology works.

The trial did not go before the CTA board for approval, Steele said, but said "tests of new technologies—which the CTA does frequently—are not required to go before the board."

The 11 rail stations in the first test were the Midway Orange Line stop; the Fullerton and Belmont stops on the Red, Brown and Purple lines; the Addison, Lake and Grand Red Line stops; the Washington/Wells and Clark/Lake Loop stations; the Jackson and O'Hare Blue Line stops; and the Roosevelt stop on the Red, Orange and Green lines.

Steele said the sensors possibly could provide more accurate train and bus tracker information to riders. If a rider is standing on a platform of a station such as the Clark/Lake Loop station, where multiple lines stop, platform train tracker displays show all the train tracking information for the various lines.

This technology could identify if a rider at Clark/Lake is standing on the platform for the Brown and Green lines or on the Blue Line subway platform and provide specific train tracking information based on the rider's location directly to the rider's phone, Steele said.

The technology also may sense which exact stop bus riders are standing at on a busy street served by multiple bus lines and provide tailored bus tracking information.

"Part of the upcoming pilot test will be to explore these and other ways that the beacons might be used to provide better location-based information to customers or even assist in providing better customer service functions," Steele said.

EMANUEL DEFENDS CTA RANDOM BAG SCREENING PLANS

Mayor Emanuel on Monday defended a Chicago Transit Authority plan to randomly screen baggage for explosives at some train stations, saying the checks make sense out of an "abundance of caution."

"The world is different," Emanuel said when asked to justify the checks that start the week of Nov. 3. "We need to be constantly updating our safety and security."

The mayor said the bag checks, which civil liberties advocates have criticized, will respect riders' privacy and will not lead to profiling of certain types of people. TRIBUNE

In the future pilot, likely to come this year, the CTA will announce the test as well as beacon locations, Steele said.

Andrews said the CTA already knows too much about riders through the Ventra card program, which keeps track of the time and locations where riders tap their cards.

"When big transit becomes Big Brother, we all lose our privacy," Andrews said.

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Bus rapid transit on LSD?

GOING PUBLIC

Tracy Swartz

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» @tracyswartz

Red Line. Purple Line. Brown Line. Lake Shore Drive?

There is a push by some Chicagoans to institute bus rapid transit—express bus service that allows buses to act like trains by giving buses priority over cars on roads—on Lake Shore Drive on the North Side.

Traffic on Lake Shore Drive might be eased by bus rapid transit. BONNIE TRAFELET/TRIBUNE FILE

More than 400 people attended two public meetings earlier this year to submit 1,600 ideas for how to improve Lake Shore Drive between Grand and Hollywood avenues.

About 7 percent of the ideas submitted were suggestions for adding bus rapid transit, which typically relies on bus-only lanes and green-light priority for buses so they can move faster on roads, according to a comments list released this month by the city and state departments of transportation.

There is no plan for instituting bus rapid transit on the northern stretch of Lake Shore Drive and no money set aside for the idea, but the comments at the meetings shed light on unhappiness among some bus riders who say express buses that operate along Lake Shore Drive are not running often enough or moving fast enough amid car traffic.

The comments the transportation department gathered and posted at **northlakeshoredrive.org** are anonymous.

One rider said in the mornings he or she rides the No. 136-Sheridan/LaSalle Express, which travels nonstop on Lake Shore Drive between Bittersweet Place and Marine Drive, and Wacker and Columbus drives.

"A bus-only lane would be great to get commuters through heavy traffic in the mornings—I try to get on at Lawrence [Avenue] soon after 7 a.m. and still sometimes encounter slow traffic heading south," the comment read.

Another comment read: "I work in the Loop and I live almost near Evanston and it takes close to 1 hour 30 minutes to get home during rush hour ... I sincerely ask that these express lanes for CTA buses can be created to make my commute and others of us living in the far North [Side] a reasonable 30 to 45 minute[s]."

The CTA has about seven bus routes that provide express bus service on North Lake Shore Drive, some only during rush hour. Many of these buses operate nonstop between Lincoln Park, Lakeview or Uptown and the north end of Michigan Avenue.

About 7.3 million rides have been provided on these express routes this year through July, a decrease of about 9 percent from the same period in 2013, according to CTA data. Bus ridership systemwide is down 9 percent this year.

CTA spokeswoman Catherine Hosinski said the CTA is working with the transportation departments on the North Lake Shore Drive study.

"The project offers opportunities for improving transit service in this high density residential corridor that connects to the central business district, while maintaining the character of the lakefront parks," Hosinski said in a statement to RedEye.

Bus rapid transit has been controversial in other pockets of the city proposed for the program including the Loop and Ashland Avenue.

Earlier this year, the city implemented green-light priority on part of Jeffery Boulevard on the South Side for the No. J14-Jeffery Jump.

Meanwhile, the city pushed back a plan to install bus-only lanes in the Loop to speed six CTA bus routes to at least next year. An Ashland Avenue proposal, which has not been funded, has garnered criticism from residents and businesses about dedicating one travel lane in each direction for buses.

For North Lake Shore Drive, improving transit service was the second most popular suggestion, behind creating separate lanes for cyclists and pedestrians on the lakefront trail.

Besides instituting bus rapid transit, which received 111 votes, other ideas for improving transit included increasing transportation options and installing light rail. Many of the ideas submitted had nothing to do with improving the actual driving conditions on North Lake Shore Drive.

Illinois Department of Transportation spokesman Guy Tridgell said his department is continuing to analyze comments and plans to present concepts for transit improvements at another round of public meetings next summer.

THE HEAT IS ON ...

Starting Saturday, the CTA will turn on the heat for its heaters on the outdoor rail station platforms. Heat is available on the platforms until March 31 by pressing a button on the platform to turn on the lamps. There are no heat lamps on CTA subway platforms.

Check this space on Tuesdays for a new CTA comic by The Illustrated Press, special to RedEye. Got ideas you'd like to see illustrated? Tweet **@redeyechicago.**

#CTASPOTTING—HALLOWEEN EDITION!

It's the best week of the year in Chicago—Halloween! Keep your eyes peeled for awesome (or awesomely bad) costumes on public transit and show us what you find with the tags **#CTAspotting** and **#CTAhalloween** on Instagram and Twitter. (Don't forget to leave a detailed caption/comment with your photo!) We'll feature the best here after the weekend.

"The prince has arrived!" —**@russellyost**

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Offline dating

Matchmakers regain popularity as love-seekers tire of online scene

Above: Leslie Wardman (right) of Ambiance Matchmaking, matches clients on first dates. **Bottom left:** Sarah Hutcheson writes a bio before a one-on-one interview with Wardman. **Bottom right:** Wardman reads Hutcheson's bio during their interview. PHOTOS BY ABEL URIBE/TRIBUNE

Chicago Tribune

The Internet has upended innumerable traditional business models. Travel agents. Retail stores. Newspapers.

Yet online dating, which has ballooned into a $2.1 billion industry used by almost 40 percent of dating singles, hasn't killed one of the most old-fashioned professions: matchmakers.

Some of these professional cupids say they are seeing renewed and expanded interest in their services as disillusioned digital daters trade computer algorithms for human judgment.

"People have dating [overload]—they're on Tinder, Match, OkCupid," said Talia Goldstein, co-founder and CEO of Three Day Rule, **Match.com**'s "white glove" matchmaking partner. "I think people are getting so confused by all the options that they are looking for someone to help them."

Three Day Rule, which launched in Chicago this year, charges men and women $3,500 for three months of personal matchmaking and $5,000 for a six-month package that includes date coaching, styling and professional photography to help clients present their most attractive selves.

Founded in 2010 in Los Angeles and also serving San Francisco and New York, the company plans to expand to Washington, D.C., and Boston this fall and an additional 20 cities next year, thanks to funding from Match, Goldstein said.

Goldstein said the service gets 40 to 50 new paying clients each month, and has a database of about 30,000 singles that matchmakers scour to find the best candidates for their clients. (It is free to join the database, which is not viewable to anyone but the matchmakers.)

At first, 70 percent of clients were women, she said, though now it is closer to 50-50.

"I think women are working really hard and want someone to do the [dating] work for them," Goldstein said of the heavy interest from women. "It's like outsourcing your love life."

Some matchmakers say their clientele is getting younger, a sort of retro backlash against the immediacy and photo-centric approach of the Tinder era.

Stef Safran, founder of the 5-year-old Chicago matchmaking service Stef and the City, said she has noticed an uptick in 20-something clients who tell her they are tired of the casual nature of many dating websites, wary of misleading photos or overwhelmed by the magnitude of profiles they must pick from and compete with.

"They don't want to go out with three different people a week," Safran said.

These young clients aren't necessarily on the hunt for a spouse, she said, as is the classic purpose of matchmakers, but they do want a better dating experience.

Leslie Wardman, co-founder of Chicago-based Ambiance Matchmaking, said most of her clients were 40-somethings in transition after divorce when she started the company 14 years ago. But recently more men and women in their 20s and 30s have been signing up to get set up.

Catherine Harper (right) is a matchmaker for Three Day Rule. She meets with potential client Kelly Barrett (top right) at the Peninsula Hotel.
PHOTOS BY NANCY STONE/TRIBUNE

"They are more sophisticated and savvy and have less time to focus on themselves," she said.

On a recent afternoon in a 47th-floor downtown conference room with sweeping views of skyscrapers and the lake, Wardman interviewed a 27-year-old real estate agent who lives in Lincoln Park.

"What did your father do? ... How do you spend time on weekends? ... What did you like about your last boyfriend? ... What did you not like about him? ... What's your greatest goal in life?" Wardman asked as she jotted notes on a clipboard.

The client, who declined to be identified for in this article, signed on with Ambiance on the recommendation of one of her real estate clients. While she said she has no trouble meeting men, she struggles to pinpoint the right ones without wasting time or causing heartache, and she likes the idea of getting help from an ally with her best interests in mind.

Wardman said the company is picky about who it accepts, and is particularly strict about education. Ninety-five percent of her clients have college degrees and 70 percent have advanced degrees, she said.

Wardman typically matches clients with one another, based on a variety of factors, including how they were raised, the energy they exude, and whether they look good together—although, as a policy, she doesn't share photos before setting up a date.

"We don't promise love and marriage, but we promise that they will have a lot in common with this person," Wardman said.

The promise of personalized attention appeals to Kelly Barrett, who is experiencing online dating fatigue. Barrett used her lunch break recently to meet at The Lobby bar in the Peninsula Hotel with Catherine Harper, Three Day Rule's Chicago matchmaker, a former nurse.

Barrett, 42, who works in human resources at a public relations firm and lives in River North, has tried Match, eHarmony, OkCupid and ChristianMingle, to no avail.

"The men that are online, in my opinion, sometimes have an inflated idea of whom they should be with," Barrett said. Qualities that are important to her, like having similar senses of humor, are difficult to convey in an online profile.

Barrett decided to join Three Day Rule's free pool of candidates but said the cost was prohibitive to become an official client herself—though, she said, "if I continue not having luck I may scrounge around."

LOVE CAN COST A THING

Business models among matchmakers vary widely. Here's a look some services in Chicago from low to high. TRIBUNE

Project Fixup ····· Chicago-based TechStar startup charges **$20 per setup**.

Stef and the City ··· Chicago matchmaking service has two price structures to accommodate its disproportionately female clientele. **Men pay $2,400 for at least six guaranteed dates**, and **women pay $50 to $175 per date** as matches become available, depending on how picky they are.

Three Day Rule ···· Service charges men and women **$3,500 for three months of personal matchmaking** and **$5,000 for a six-month package** that includes date coaching, styling and professional photography.

Ambiance Matchmaking ····· Standard fee for the Chicago-based service is **$3,995 per year**.

Selective Search ··· Chicago-based service charges rates starting at **$25,000**.

Professional setups offer more privacy

Chicago Tribune

While online dating has shed much of its stigma as it becomes the norm, people tend to be more shy about publicly discussing their matchmaking experiences. Several people interviewed for this article asked not to be identified by their full names to keep that personal detail out of the public realm.

That's largely because people hire matchmakers for the privacy they offer, some matchmakers say.

"One of the benefits of working with a professional matchmaker is that it's a private and intimate process and you don't have to broadcast it to friends and family," said Chicago matchmaker Jason Silver, founder of We Just Match.

But some also worry about what people might think.

Alison Alvarez was reluctant to try matchmaking, worried it signaled desperation, when she was approached four years ago by Talia Goldstein, who was developing matchmaking company Three Day Rule.

"I kind of felt that I was a catch and I don't need to be paying someone to set me up," said Alvarez, who lives in Los Angeles.

She's glad she changed her opinion. Within a week of signing up to be one of Goldstein's first clients, Alvarez, 35 at the time, was on a first date with a man who is now her husband.

Alvarez, 39 and pregnant with twins, said she doubts she would have met him otherwise, as their social circles didn't overlap and she normally shied away from men in the entertainment business. Friends and family had tried many times to fix her up—too often she found herself in the bathroom during a first date calling her mom for advice on how to get out of it—but it was helpful to have an objective third party do the picking, she said.

Alvarez, a Harvard MBA who was working as a sales rep for a pharmaceutical company at the time she met Goldstein, now works for Three Day Rule as an adviser to the matchmakers, helping them source their clientele and improve their salesmanship to close deals. Though her former job was more lucrative, she had lost her passion for it, and matchmaking makes her feel like she is making a greater difference in people's lives.

"If there's not a stigma with a computer screen there shouldn't be a stigma with a thoughtful human bringing you together," Alvarez said. "Usually it happens with a family member anyway, and usually they get it wrong."

chicago

TUESDAY 60 42 Gusty
WEDNESDAY 55 40 Mild
THURSDAY 54 40 Scattered

FYI Cult burger stand Shake Shack *will open its first Chicago location* at 66 E. Ohio in River North on Tuesday.

Ill. 5th in nation for bicycle deaths

Chicago Tribune

Illinois is among the top states for bicyclist fatalities, a report said Monday.

In its annual Spotlight on Highway Safety: Bicyclist Safety report, the Governors Highway Safety Association found that Illinois rounded out the five states with highest rates of bicyclist fatalities.

The number of bicyclist deaths is rising, the report said. The total increased 16 percent from 2010 to 2012. The association said data from 2012 is the most recent available.

In that time, Illinois reported 80 bicyclist fatalities: 24 in 2010, 27 in 2011 and 29 in 2012. California topped the list with 338 fatalities over the three-year span, while Florida came in a close second with 329 deaths. The numbers are based on the Fatality Analysis Reporting System and were reported by the Insurance Institute for Highway Safety.

Jim Merrell, campaign director for the Active Transportation Alliance, said Illinois' ranking indicates that the state's streets and bike paths can be perilous for cyclists.

"The report is just another sad reminder of how vulnerable people are when they ride a bike," said Merrell, of the Chicago-based organization that says it aims to make biking, walking and public transportation safer.

Merrell said he has worked to improve conditions for bikers and will continue to do so.

"At the end of the day, all traffic fatalities are preventable," Merrell said. "The only number of fatalities that we will accept is zero."

Cyclists pass the white spray-painted "ghost bike" adorned with flowers and a photo as a memorial for bicyclist Neill Townsend. ANTONIO PEREZ/TRIBUNE

The six states that reported the highest rates of fatalities—California, Florida, Texas, New York, Illinois and Michigan—accounted for 54 percent of all deaths nationwide.

"These are high-population states with many urban centers and likely reflect a high level of bicycle exposure and interaction with motor vehicles," said Allan Williams, the report's author and a former chief scientist for the Insurance Institute for Highway Safety.

Urban bicycle fatalities are increasingly common, the report said, accounting for 69 percent of bicyclist deaths in 2012 versus 50 percent in 1975.

The association indicated that while bicyclist deaths increased by 16 percent from 2010 to 2012, overall motor vehicle fatalities increased by 1 percent. In 2012 bicyclists represented 2.2 percent of all motor vehicle-related deaths.

Of those fatally injured in 2012, two-thirds were not wearing helmets, the report said. Twenty-one states and the District of Columbia require by law that riders under 18 wear helmets. Illinois does not have a helmet law.

THE DIGIT

$13 Mayor Emanuel's efforts to position himself as a champion of higher wages continued Monday with his administration's announcement that the Chicago Housing Authority has agreed to his suggestion to require contractors and subcontractors to pay workers at least $13 an hour. The CTA also has set the $13 pay floor for contractors and subcontractors, according to Emanuel's office. The mayor signed an executive order in early September requiring city of Chicago contractors and subcontractors to pay at least $13. TRIBUNE

EXPRESS LINES

» Mayor Emanuel's proposed 2015 budget would have to commit another $35 million to razing vacant buildings that blight communities to clear a backlog of nearly 1,400 court-ordered demolitions, an administration official said Monday.

» Police issued a community alert late Monday afternoon warning about a masked attacker who forced a woman into her Bronzeville apartment and sexually assaulted her.

» At least five people were wounded Monday in separate shootings on the city's South and North sides, officials said. TRIBUNE

NANCY STONE/ TRIBUNE FILE

Garcia enters mayor's race

A little-known Cook County commissioner said Monday he's preparing to run for Chicago mayor, hoping to tap into the support of "disaffected Chicagoans" who feel Mayor Emanuel hasn't lived up to his promises and doesn't take their concerns seriously. **Jesus "Chuy" Garcia** (left), 58, a former Southwest Side alderman and state senator, said he put nominating petitions on the street Monday and will continue to listen to people's complaints about the Emanuel administration the next few weeks. TRIBUNE

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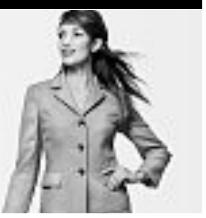

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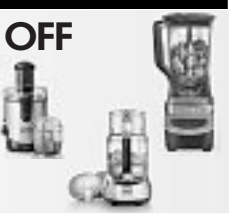

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Smoldering lava from the Kilauea volcano has reached within yards of homes on Hawaii's Big Island, emergency officials said Monday as villagers braced to evacuate. The lava flow has been threatening nearby homes for weeks, and was 100 yards from the nearest house by early Monday.
AFP PHOTO/HANDOUT/U.S. GEOLOGICAL SURVEY

School shooter invited victims to lunch

Before opening fire on them and then killing himself, the shooter at Marysville-Pilchuck High School in Washington had texted his five victims asking them to join him at lunch, officials said Monday.

They were all at the same cafeteria table when freshman Jaylen Fryberg, 15, began firing a .40-caliber Beretta, Snohomish County Sheriff Ty Trenary told reporters. The gun was bought legally and registered by a family member, he said, adding that investigators still were trying to determine how Fryberg got the weapon.

Two of the students Fryberg shot have died. The other three remain hospitalized in critical to satisfactory condition.

Gia Soriano, 14, who was shot in the head, died Sunday at a hospital. The student who died the day of the shooting was identified Monday as Zoe R. Galasso, 14, by the county medical examiner's office.

Fryberg, a football player, died after shooting himself in the head, the medical examiner concluded Monday, calling his death a suicide. Trenary said there was no physical struggle between Fryberg and a teacher who intervened.

The investigation will last several months and might never turn up the motivation behind the shooting. "I don't know that the 'why' is something we can provide," Trenary said.

Suicide bomber kills 27 militiamen in Iraq

A suicide bomber killed at least 27 Shiite militiamen and wounded 60 more outside the Iraqi town of Jurf al-Sakhar on Monday after security forces pushed Islamic State militants out of the area over the weekend, army and police sources said. The attacker drove a Humvee packed with explosives.

1 in 6 female MIT students assaulted

One in six female undergraduates at the Massachusetts Institute of Technology has been sexually assaulted, though fewer than five percent reported a sex crime, a survey by MIT of its 10,831 undergraduate and graduate students showed, as pressure mounts for U.S. campuses to curb sexual violence.

Man shot in face by 3-year-old boy

A Houston-area man was in critical condition after being shot in the face when he tried to take a pistol away from a 3-year-old boy, police said Monday. Patrick Sanders, 20, was sleeping Saturday when the gun slipped out of his pants and was picked up by the toddler, who was not injured.

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WARD	LOCATION	ADDRESS
1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	**M L King Community Ctr**	**4314 S. Cottage Grove**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library	2401 E. 100th St.
8	Olive Harvey College	10001 S. Woodlawn Ave.
9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	9 District Police	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Gage Park	2411 W 55th St.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library	8530 S. Kedzie Ave.
19	**Mount Greenwood Park**	**3721 W. 111th St.**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Library	1605 N. Troy St.
27	Eckhart Park	1330 W. Chicago Ave.
28	**West Side Learning Ctr**	**4624 W. Madison St.**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
29	Amundsen Park	6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38	Hiawatha Park	8029 W. Forest Preserve Dr.
39	N. Park Village Admn Bldg	5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	16 District Police	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	**Welles Park**	**2333 W. Sunnyside Ave.**
(Extra Hours: This site also is open Sundays from 10 am - 4 pm, and Oct. 27 - 31 from 9 am - 7 pm)		
48	Broadway Armory Park	5917 N. Broadway
49	Pottawattomie Park	7340 N. Rogers Ave.
50	Warren Park	6601 N. Westen Ave.
Board of Elections	**69 W. Washington St.**	**Lower Level Conf. Room**
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sports

'THE LEAGUE'
9 p.m. Wednesdays, FXX

'The League's' greatest (Chicago) hits

Maybe this will satisfy your Bears fix without causing extreme rage

By Laura Depta | FOR REDEYE

FXX's "The League" is a comedy set in Chicago about friends who play fantasy football. Fans of the show don't have to be football buffs to appreciate the adult-themed shenanigans. Despite the fact the show is filmed mostly in L.A. and Chicago's presence is often reduced to skyline shots, there are a few gems Windy City residents would appreciate.

That includes Jay Cutler actually making fun of himself! Hey, with the Bears at 3-5, some escapism can't hurt.

Sure, locals realize how unlikely Gibson's is as the gang's happy-hour spot, but on occasion "The League" has made Chicago proud. First, let's meet the cast of characters.

» **Kevin MacArthur:** lawyer, father of two, suburbanite

» **Jenny MacArthur:** Kevin's wife, real estate agent

» **Rodney Ruxin:** lawyer, married father of one

» **Dr. Andre Nowzick:** plastic surgeon, walking punchline

» **Pete Eckhart:** single dude, cubicle dweller

» **Taco MacArthur:** Kevin's unemployed brother, moocher

Ruxin (left) in the bathroom

'The Usual Bet' Season 1, Episode 5

Ruxin and Taco venture to Chicago's Chinatown—Taco goes in search of "Three Penis Wine" and Ruxin some type of figurine as a gift for his wife. The two stop at a Chinese restaurant, and Ruxin gets made fun of for crying in the bathroom.

Andre (right) after running to the suburbs

'The Marathon' Season 2, Episode 5

Andre vows to run the "Chi-Town Marathon" and engages in almost every runner stereotype in existence—from energy gels to indoor stretching. He even runs from his downtown loft to Kevin and Jenny's suburban home on a training run. Sadly, he ends up bailing due to alleged turf toe.

Taco (middle) at the start of Ruxin (left) and Andre's race

'The Tie' Season 2, Episode 8

Ruxin and Andre tie in their fantasy matchup, so they have a footrace near the iconic Chicago lakefront to determine a winner. The two stumble across the finish line and onto a wedding that is happening in what could easily be Lincoln Park. Elsewhere, a stranger offers Pete free Bears tickets.

'High School Reunion' Season 2, Episode 10

Many Chicagoans know someone who went to high school in a northern suburb. In this episode, the gang goes back to the fictional "North Winnetka High School" for a reunion. Cliches abound as Ruxin attends solely to show off his hot wife, and Andre hopes to impress old classmates with his professional success.

'Yobogoya!' Season 3, Episode 6

Taco, Kevin and Andre sit outside near the Flamingo sculpture at Adams and Dearborn streets. Andre talks about his latest hobby, urban foraging, in which he scours the city for "organic" produce. He later makes the gang a feast of turnips from "just across the highway" and mushrooms from under the "L" tracks.

Taco (from left), Forte and Andre

'The Funeral' Season 3, Episode 13

Taco donates money to the Mercy Home for Boys and Girls, a charity supported by Bears running back Matt Forte. Ruxin has suffered a stroke, and Forte visits him in the hospital. Andre keeps asking Forte if his knees are OK.

'The Tailgate' Season 4, Episode 6

Andre rents an RV and sets up a tailgate for the Bears game. With Soldier Field as the backdrop, tailgate shenanigans abound. Kevin wears Zubaz, Andre brings vegetarian snacks and the gang bets their tickets on a game of touch football. The best part? Jim McMahon guest-stars as himself.

THE STARTING LINE
» Hawks vs. Anaheim, 7:30 p.m. CSN » World Series: San Fran at Kansas City, 7 p.m. Fox (Giants lead 3-2) » Bulls exercise option on Tony Snell's contract for 2015-16 season

Taco (from left), Pete, Andre, Jenny, Kevin and Ruxin

Jenny (from left), Kevin, Cutler and Cavallari

'Chalupa vs. The Cutlet' Season 5, Episode 3
Kevin and Jenny discover their son goes to the same preschool as Jay Cutler and Kristin Cavallari's child. Kevin fantasizes about becoming "best friends" with Jay, and Jenny has Kristin and "The Cutlet" over for a play date. But the friendship is off when Kristin finds out Jenny stole her breast milk. **LAURA DEPTA IS A REDEYE SPECIAL CONTRIBUTOR.**

» Illinois expects QB Wes Lunt to be healthy by Nov. 15 vs. Iowa

ST. WHO?

Mick Swasko's got some strange ideas to keep Derrick Rose healthy. Then again, if it works, who cares?

Kyle Means
@wrk_wrl
Editorial producer, Regal Radio

Scott Bololian
@scottbololian
RedEye contributor

Angi Taylor
@angitaylorkiss
103.5 KISS-FM host

Mick Swasko
@mickswasko
RedEye reporter

Aly Bockler
@chicagoaly
Reporter, "You & Me This Morning"

1	**What about the Bears will change in the next two weeks?**	Daylight saving—one added hour to be mismanaged and uninspired by Marc Trestman.	They'll be more prepared for games since they won't have to worry about their costumes anymore.	Jay Cutler is guaranteed not to throw an INT next week. Hellllo, bye week!	They will become the only NFL team in history to lose a bye week.	Hopefully their diapers. these babies stink!
2	**Getting injured while celebrating a meaningless sack is like ...**	... buying a sack of 30 from White Castle and only getting 25, another Lamarr Houston low-light.	... getting paid lots of money to throw the ball to the wrong team.	... getting your star PG hurt during the final minutes of a game that's already decided.	... a cockroach at City Hall during a pest control hearing.	... trying to get drunk on O'Doul's—pointless and embarrassing.
3	**Why does the NFL want to play more games in London?**	Roger Goodell wants to make sure he sees the next season of "Downton Abbey" before the rest of his family.	The Brits don't know they're watching humans violently get brain damage yet.	Have you ever had the fish and chips? Enough said.	So the American population has more excuses to drink at 9 a.m.	With a game like last Sunday, it won't be too long till they are run out of town anyway!
4	**What should the Bulls make sure to do before their season starts Wednesday?**	Lock up Jimmy Butler with a new contract—and make sure the oven in the clubhouse is turned off before heading to N.Y.	Stock up on travel-size toothpaste. Being in the NBA is no excuse for cavities.	Stay away from any Bears players—don't want what they have rubbing off.	Light a candle to St. Ligament, patron of knee health.	Pop plenty of popcorn for Benny and his wild antics, he's the MVP afterall
5	**Just how high is Derrick Rose's confidence right now?**	As high as he can jump without scaring the entire Chicago area half to death.	He's almost ready to approach that girl at the bar.	Not quite Kanye level, but hopefully close.	Higher than the marketing guy who thought the Pittsburgh Steelers' flesh-colored pants were a good idea.	As high as Reggie and B.J. want it to be!

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A Bears fan reacts to a fourth-quarter field goal by the Patriots. TRIBUNE PHOTOS

2 days to forget

For as bad as things were for the Bears on Sunday, they didn't get much of a reprieve Monday. In fact, their situation went from bad to worse to unbearable. TRIBUNE CONTRIBUTED.

BAD

Blame the nice weather or, you know, an awful performance, but terrible Bears football is brutal on ratings. Channel 32, Chicago's Fox affiliate, saw a season-low 22.6 local rating; 1 local ratings point is worth 35,500 homes. Typically the Bears pull ratings in the 30s. And to think the Bears have four national TV games left on their schedule.

WORSE

Brandon Marshall's (right) not getting much slack from his fellow talking heads. The Bears receiver came under fire Sunday from NFL Network analysts for traveling on Tuesdays, his off-day, to work on "Inside the NFL" on Showtime.

"I would address the 'Inside the NFL' obligation," former NFL coach Steve Mariucci said. "... I would say Tuesdays are for a couple things. No. 1, it's a rest day; travel is not restful, it's difficult. And the other reason is for treatment. If you're hurt, you have a knee injury, I need you in the training room getting treatment—mandatory treatment. I would try to discourage him from those obligations."

"The bigger issue here I believe is he goes into the locker room and he calls people out or calls the team out and says this is unacceptable," former NFL quarterback Kurt Warner said. "And then you know what everybody is going to say; 'He's going to get on a plane and fly to New York and do his TV show.' You're going to go, 'If this is a team issue, why aren't you here on our days off?' "

UNBEARABLE

If the Bears are to salvage anything from this season, they'll have to do it without starters Matt Slauson and **Lamarr Houston** (left). Slauson, an offensive lineman, will miss the rest of the season after suffering a torn right pectoral muscle Sunday. General manager Phil Emery said Slauson will not need surgery and should be able to participate in offseason training programs.

Then there's Houston. The defensive lineman who earlier this season told Bears fans to "eat dirt" suffered a season-ending ACL tear in his right knee Sunday while celebrating a meaningless fourth-quarter sack.

"I probably shouldn't have celebrated while they were blowing us out, but it happens," Houston said after the game.

THE FINISH LINE » NFL: Washington 20, Dallas 17 (OT)

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How does Taylor Swift hold up against her creative contemporaries?

By Dana Moran | REDEYE

On Monday, the gleeful cries of Taylor Swift fans throughout the land rang out as the eight-time Country Music Association award-winner released her fifth studio album. Oh, we forgot to mention: "1989" is a pop record.

While doing a total genre 180 might mean a rise in creativity for a lot of artists, Taylor isn't one of them—"1989," named for her birth year, could've been sung by anyone (see review). So, how are her pop contemporaries faring in terms of originality? We ranked them on the matrix below, from "Generic" to "True Original" and from "Who?" to "Mega-famous," to see how they correlate.

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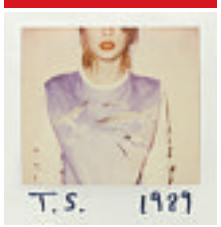
Taylor Swift
GETTY IMAGES

ALBUM REVIEW



1989
Taylor Swift

By Dana Moran
REDEYE

Taylor Swift has sold millions upon millions of albums, but it's not because of her just-OK voice. What makes her work special is the heart and sincerity she puts into it. Seriously: Not every pop star becomes an icon for teenage breakups and aw-shucks excitement.

So it's odd that the 24-year-old singer follows 2012's great, genre-straddling "Red" with the disappointingly anonymous "1989," her fifth studio album and the first she's openly labeled "pop." Taylor is richer than Scrooge McDuck and isn't far from having double digits worth of Grammys. An album named after the year in which she was born shouldn't suggest that her past records were just paying the bills and that she's finally ready to express herself through the power of pop music, right? Methinks something suspicious is going on here. A few possibilities:

» Bestie Lena Dunham needed a few more tunes for the "Girls" soundtrack.

» This Taylor is a clone; the real one is living in Montana with a cowboy lover and fully functioning ranch (over-under on sheep: eight).

» She decided that being richer than Scrooge isn't enough. Her current goal: richer than Martha Stewart.

At any rate, "1989" sounds so unlike anything Tay has done in the past (which is the point, for better and worse) that it may as well be a new Selena Gomez album. (Oh, hey, she's a Taylor bestie too! This explains a ton.) And since comparing "1989" with the singer's previous work would lead to using the word "boring" about 18 times, I took a step back and tried to listen as objectively as possible. Here's what happened.

SONGS I OBJECTIVELY LIKED:

» "Out of the Woods." Super-catchy chorus. Would dance in my bedroom to this.

» "Wildest Dreams." One of the few songs that evokes genuine nostalgia and emotion.

» "Clean." Moody and cool, this one feels like Taylor is maturing.

SONGS I OBJECTIVELY DISLIKED:

» "Welcome To New York." Ugh, shut up.

» "Blank Space." The opening beat sounds vaguely stolen from Nicki Minaj's far superior "Beez in the Trap." At first I thought Swift was singing, "Got a long list of Starbucks lovers," which 100 percent sounds like something Taylor would say.

» "Bad Blood." And I quote, "Band-Aids don't fix bullet holes." Really, Taylor? He shot you?

The whole hollow, formulaic thing is tinged with '80s-inspired synthesizers and features at least two references to Taylor's lip color. Can we go back to 2012?

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THREE TO PLAY

BY RYAN SMITH | FOR REDEYE

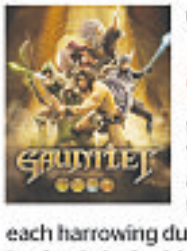
Defense Grid 2 *PC, PlayStation 4, Xbox One*

As its absurdly bland name might imply, there's not a whole lot of character to "Defense Grid 2." What you get instead is a complex space-themed tower defense game. Your job is one of resource management—you buy a series of strategically placed weaponized turrets to take out waves of rampaging aliens before they reach your central energy core. "Defense Grid 2" is chock full of interesting options and variables, but it's still a very passive experience that feels better suited to mobile gaming than a $400 gaming console. It's like buying a Ferrari and then just using it as a replacement golf cart.

Sleeping Dogs: Definitive Edition

PC, PlayStation 4, Xbox One

Sometimes letting sleeping dogs lie isn't the best policy. That's the case with "Sleeping Dogs: Definitive Edition," rereleased a year and a half after its spectacular debut with extra visual polish and bonus content on the Xbox One and PlayStation 4. You play as Wei Shen—a cop buried deep undercover to take down the leaders of Hong Kong's mafia. Wei has to rely on his instincts (and nifty kung fu-inspired moves) to help survive the dangerous crime syndicate. Inspired by classic John Woo films and "Grand Theft Auto"-style urban open-world games, "Sleeping Dogs" bursts with stylish action and pulpy intrigue, and should not be missed by those who slept on it the first time.



Gauntlet *PC*

There's a tightrope that remakes of classics have to hap-hazardly walk. Stray too far from the original and you could disenfranchise fans, but rely too much on nostalgia and it feels like a too-safe retread. It's a conundrum that the creators of the "Gauntlet" reboot couldn't quite solve. Based on the quarter-munching arcade hit from the '80s, up to four players can hack-and-slash their way through skeletons, mummies and all sorts of baddies to reach the exit of each harrowing dungeon. When dungeon-crawling with friends, there's some button-mashing fun to be had, but compared with a similar game like "Diablo 3," "Gauntlet" feels like a dusty relic. RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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G - General audience. PG - Parental guidance suggested. PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13. R - Restricted, under 17 requires accompanying parent or adult guardian.

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
- **The Equalizer** (R) Đ 7:45, 10:45
- **Ouija** (PG-13) ★ Đ 7:05, 9:30, 10:30
- **The Judge** (R) Đ 12:15, 3:30
- **Dracula Untold** (PG-13) Đ 1:40
- **Gone Girl** (R) Đ 7:15, 9:30
- AMC Independent **St. Vincent** (PG-13) ★ Đ 12:00, 2:30, 5:00
- AMC Independent **The Good Lie** (PG-13) ★ Đ 7:10
- AMC Independent **The Good Lie** (PG-13) ★ Đ 1:50, 4:30
- **Fury** (R) ★ Đ 2:10, 4:00, 5:15
- **John Wick** (R) ★ 1:45, 4:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
- **Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:45, 2:15, 4:00, 4:30, 5:00, 6:45, 7:15, 7:45, 10:00, 10:30
- **The Skeleton Twins** (R) (Closed caption) 1:50, 4:10, 7:30, 9:50
- **Whiplash** (R) (Closed caption) 1:45, 4:15, 7:00, 9:35
- **Kill the Messenger** (R) (Closed caption) 1:30, 9:40

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
- **John Wick: The IMAX Experience** (R) ★ (Closed caption) 12:10, 2:50, 5:20, 8:00, 10:40
- **Ouija** (PG-13) (Closed caption) 12:30, 3:10, 5:40, 8:20, 11:00
- **The Book of Life** (PG) (Closed caption) 11:30, 2:00, 4:30, 7:10, 9:40
- **The Book of Life 3D** (PG) ★ (Closed caption) 12:00, 2:40, 5:10, 7:50, 10:10
- **Fury** (R) (Closed caption) 11:25, 12:25, 2:45, 3:45, 6:05, 7:05, 9:15, 10:15
- **Dear White People** (R) (Closed caption) 11:45, 2:25, 5:05, 7:55, 10:55
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 11:55, 2:05, 4:25, 6:55, 9:25
- **Dracula Untold** (PG-13) (Closed caption) 12:05, 2:45, 5:15, 7:45, 10:25
- **Annabelle** (R) (Closed caption) 12:15, 3:05, 5:45, 8:10, 10:45
- **Gone Girl** (R) ★ (Closed caption) 11:40, 12:40, 3:00, 4:00, 6:30, 7:30, 9:50, 10:50
- **The Boxtrolls** (PG) (Closed caption) 11:35, 2:15, 4:45, 7:15, 9:55
- **The Maze Runner** (PG-13) (Closed caption) 12:55, 6:45

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) 5:00, 7:10, 9:20
- **Fury** (R) ★ 4:10, 7:20, 10:10
- **Gone Girl** (R) ★ 4:00, 7:00, 10:00
- **St. Vincent** (PG-13) ★ 5:10, 7:30, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
- **Advanced Style** (NR) 10:30, 4:00, 6:00
- **1941** (PG) 6:00
- **Levitated Mass: The Story of Michael Heizer's Monolithic Sculpture** (NR) 7:30

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
- **The Equalizer** (R) Đ 12:30, 3:30, 6:30, 9:30
- **Ouija** (PG-13) ★ Đ 12:20, 1:20, 2:45, 3:45, 5:15, 6:20, 7:45, 9:00, 10:05
- **The Book of Life** (PG) ★ Đ 2:30, 7:30
- **The Maze Runner** (PG-13) Đ 1:00
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 1:45, 4:10, 6:35, 8:45
- **Dracula Untold** (PG-13) Đ 2:10, 4:30, 9:40
- **Addicted** (R) Đ 1:30, 4:20, 7:00, 9:35
- **Gone Girl** (R) Đ 12:10, 3:25, 6:40, 9:10
- **The Best of Me** (PG-13) ★ Đ 1:40, 4:25, 7:10, 9:50
- **The Book of Life 3D** (PG) ★ 12:00, 5:00, 9:55
- AMC Independent **St. Vincent** (PG-13) ★ Đ 12:45, 3:20, 6:10, 9:05
- **Fury** (R) ★ Đ 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15
- **Annabelle** (R) Đ 4:00, 6:45, 9:20
- **John Wick** (R) ★ 1:10, 3:40, 6:25, 10:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
- **Annabelle** (R) 2:30, 4:30, 6:30, 8:30
- **Army of Darkness** (R) 11:00
- **The Boxtrolls** (PG) 2:15, 6:10, 8:10
- **Candyman** (R) 10:30
- **Dracula Untold** (PG-13) 1:45, 3:35, 5:25, 7:15, 9:10
- **The Equalizer** (R) 5:10, 7:50
- **Guardians of the Galaxy** (PG-13) 2:45, 10:25
- **The Skeleton Twins** (R) 4:15, 10:05

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
- **The Equalizer** (R) Đ 3:30, 10:00
- **Ouija** (PG-13) ★ Đ 11:45, 1:00, 2:15, 3:45, 4:50, 6:15, 7:15, 8:50, 10:00
- **The Book of Life** (PG) Đ 11:00, 1:05, 6:30
- AMC Independent **Whiplash** (R) Đ 2:00, 4:40, 7:20, 10:05
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 11:20, 1:40, 4:00, 6:20
- **The Judge** (R) Đ 12:20, 6:40
- **Dracula Untold** (PG-13) Đ 4:00, 10:15
- **Addicted** (R) Đ 1:30, 4:00, 6:45
- **Gone Girl** (R) Đ 11:05, 12:40, 2:30, 4:05, 6:00, 7:45, 9:35
- **The Best of Me** (PG-13) Đ (Closed caption) 11:00, 1:45, 4:35, 7:20, 10:10
- AMC Independent **Dear White People** (R) ★ Đ 11:10, 12:45, 1:50, 3:20, 4:40, 6:00, 7:30, 8:40, 10:20
- **The Book of Life 3D** (PG) 3:50, 9:05
- AMC Independent **St. Vincent** (PG-13) Đ (Closed caption) 1:00, 3:30, 6:15, 10:30
- AMC Independent **The Blue Room** (R) ★ Đ 11:00, 1:40, 10:30
- **Fury** (R) Đ 1:20, 4:25, 7:30, 9:30
- AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) ★ Đ 11:05, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 8:30, 9:00, 10:15
- AMC Independent **Happy New Year** (NR) ★ Đ 11:10, 2:45, 6:35, 9:00
- **Annabelle** (R) Đ 2:00, 4:45, 7:15, 9:50
- **John Wick** (R) ★ (Closed caption) 11:15, 1:45, 4:15, 7:00, 9:45

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **Listen Up Philip** (NR) 4:00, 6:15, 8:30
- **Keep on Keepin' On** (R) 7:00
- **The Green Prince** (PG-13) 4:30, 9:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- **The Equalizer** (R) Đ 1:40, 7:20
- **Ouija** (PG-13) ★ Đ 11:00, 12:30, 3:00, 5:30, 8:00, 10:30
- **The Book of Life** (PG) ★ Đ 11:45, 4:45, 9:45
- **The Maze Runner** (PG-13) Đ 1:15, 4:00, 6:45, 9:30
- **22 Jump Street** (R) ★ Đ 4:40, 10:20
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 11:00, 1:10, 3:20, 5:30, 7:50, 10:00
- **The Judge** (R) Đ 12:30, 3:45, 7:00, 10:15
- **Dracula Untold** (PG-13) Đ 12:10, 2:40, 5:10, 7:30, 10:00
- **Addicted** (R) ★ Đ 11:20, 1:50, 4:30, 7:10, 9:50
- **Gone Girl** (R) Đ 11:10, 12:30, 3:00, 4:00, 6:30, 7:30, 9:50
- **The Best of Me** (PG-13) ★ Đ (Closed caption) 11:15, 2:15, 5:00, 7:45, 10:30
- AMC Independent **Dear White People** (R) ★ Đ 11:00, 1:45, 4:45, 7:45, 10:25
- **The Book of Life 3D** (PG) ★ 2:15, 7:15
- AMC Independent **St. Vincent** (PG-13) ★ Đ (Closed caption) 11:15, 1:45, 4:30, 7:30, 10:15
- **Fury** (R) ★ Đ 11:30, 1:00, 3:10, 4:10, 6:15, 7:15, 9:30, 10:20
- **Annabelle** (R) Đ 11:10, 2:30, 5:00, 7:40, 10:10
- AMC Independent **Men, Women & Children** (R) ★ Đ 12:15
- **John Wick** (R) ★ (Closed caption) 11:00, 1:30, 4:15, 7:00, 9:45
- **John Wick: The IMAX Experience** (R) ★ Đ 12:00, 2:30, 5:15, 8:00, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
- **John Wick** (R) (Closed caption) 12:10, 2:40, 5:10, 7:40, 10:10
- **Ouija** (PG-13) (Closed caption) 12:00, 2:20, 4:50, 7:10, 10:40
- **St. Vincent** (PG-13) (Closed caption) 11:20, 2:00, 4:30, 7:05, 9:40
- **Fury** (R) (Closed caption) 11:30, 1:00, 4:10, 7:20, 10:30
- **The Best of Me** (PG-13) (Closed caption) 11:05, 2:30, 7:35
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 11:10, 1:45, 4:00, 6:10, 8:20
- **The Judge** (R) (Closed caption) 4:45, 10:25
- **Dracula Untold** (PG-13) (Closed caption) 5:15, 10:45
- **Gone Girl** (R) ★ (Closed caption) 11:00, 1:20, 4:40, 7:00, 9:40, 10:20
- **The Equalizer** (R) (Closed caption) 1:50, 7:55
- **This Is Where I Leave You** (R) (Closed caption) 11:15, 2:15, 4:35, 8:00, 10:35

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **The Equalizer** (R) ★ Đ 1:15, 7:00
- **Ouija** (PG-13) ★ Đ 2:45, 5:10, 7:35, 10:00
- **The Book of Life** (PG) ★ Đ 5:00, 6:30, 10:00
- **The Book of Life** (PG) Đ 1:30
- **The Maze Runner** (PG-13) ★ Đ 1:50, 4:35
- **22 Jump Street** (R) Đ 4:15, 10:00
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) ★ Đ 2:00, 4:15, 6:30, 8:45
- **Dracula Untold** (PG-13) ★ Đ 2:40, 5:05, 7:30, 9:55
- **Addicted** (R) ★ Đ 1:40, 4:20, 7:00, 9:40
- **Gone Girl** (R) ★ Đ 2:50, 6:10, 9:30
- **The Best of Me** (PG-13) ★ Đ 1:15, 4:05, 6:55, 9:45
- **The Book of Life 3D** (PG) Đ 4:00
- **The Book of Life 3D** (PG) 2:30, 7:30, 9:00
- AMC Independent **St. Vincent** (PG-13) ★ Đ 1:10, 3:55, 6:35, 9:15
- **Fury** (R) ★ Đ 3:35, 6:40, 9:45
- **Annabelle** (R) ★ Đ 7:20, 9:50
- **John Wick** (R) ★ Đ 1:55, 4:30, 7:05, 9:40

SHOWPLACE ICON AT ROOSEVELT COLLECTION
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- **The Book of Life 3D** (PG) ★ (Closed caption) 1:15, 9:00
- **Ouija** (PG-13) ★ (Closed caption) 12:30, 2:10, 3:10, 4:40, 6:10, 7:00, 8:30, 9:30, 11:00
- **The Equalizer** (R) (Closed caption) 1:10, 4:10, 7:20, 10:40
- **The Book of Life** (PG) ★ (Closed caption) 12:20, 2:40, 4:00, 6:30
- **Fury** (R) ★ (Closed caption) 1:20, 4:30, 7:40, 10:50
- **Dracula Untold** (PG-13) (Closed caption) 5:10, 8:00, 10:45
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 1:30, 4:15, 6:40, 9:10
- **Gone Girl** (R) (Closed caption) 12:10, 3:50, 7:10, 10:30
- **Gone Girl** (R) (Closed caption) 2:50, 6:20, 9:40
- **Addicted** (R) (Closed caption) 1:40, 4:20, 7:15, 10:00
- **St. Vincent** (PG-13) ★ (Closed caption) 2:20, 5:00, 7:45, 10:15
- **The Best of Me** (PG-13) ★ (Closed caption) 12:50, 3:40, 10:35
- **John Wick** (R) ★ (Closed caption) 2:00, 4:50, 7:50, 10:20
- **Annabelle** (R) (Closed caption) 1:00, 3:30, 6:15, 8:50, 11:15
- **Dear White People** (R) ★ (Closed caption) 12:40, 3:20, 6:00, 8:40, 11:20
- **Dear White People** (R) ★ (Closed caption) 1:50, 4:45, 7:30, 10:10

VIP Premium 21+
- **Gone Girl** (R) (Closed caption) ***VIP Premium 21+*** 12:10, 3:50, 7:10, 10:30
- **Dear White People** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:40, 3:20, 6:00, 8:40, 11:20

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
- **The Equalizer** (R) Đ 4:05, 7:10, 10:15
- **Ouija** (PG-13) ★ Đ 12:40, 2:10, 3:00, 4:40, 5:20, 7:15, 8:00, 9:50, 10:30
- **The Book of Life** (PG) ★ Đ 4:15
- **The Book of Life** (PG) ★ Đ 12:30, 5:40, 7:00, 9:40, 10:40
- **The Maze Runner** (PG-13) Đ 1:05
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ 12:30, 2:40, 5:00, 7:25, 9:45
- **Dracula Untold** (PG-13) Đ 1:00, 3:20, 5:45, 8:15, 10:35
- **Addicted** (R) Đ 1:50, 4:30, 7:30, 10:00
- **Gone Girl** (R) Đ 2:50, 6:15, 9:30
- **The Best of Me** (PG-13) ★ Đ 1:45, 4:45, 7:40, 10:35
- AMC Independent **Dear White People** (R) ★ Đ 1:20, 4:20, 7:20, 10:10
- **The Book of Life 3D** (PG) ★ Đ 1:30
- **The Book of Life 3D** (PG) ★ 3:10, 8:10
- **Fury** (R) ★ Đ 1:10, 4:10, 7:10, 10:20
- **Annabelle** (R) Đ 1:40, 4:25, 7:05, 9:45
- **John Wick** (R) ★ 2:00, 4:50, 7:45, 10:25

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **The Book of Life** (PG) (Closed caption) 12:00, 2:15, 6:45
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) (Closed caption) 12:30, 2:30, 4:30, 6:30, 8:30
- **Gone Girl** (R) (Closed caption) 12:45, 3:45, 6:45, 9:45
- **The Best of Me** (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
- **The Book of Life 3D** (PG) (Closed caption) 4:30, 9:00
- **St. Vincent** (PG-13) 12:05, 2:25, 4:45, 7:05, 9:25
- **Fury** (R) (Closed caption) 1:20, 4:10, 7:00, 9:50
- **John Wick** (R) (Closed caption) 12:35, 2:50, 5:05, 7:20, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
- **St. Vincent** (PG-13) Đ (Closed caption) 11:15, 1:45, 4:55, 7:35, 10:10
- **The Maze Runner** (PG-13) Đ (Closed caption) 11:35
- **The Equalizer** (R) Đ (Closed caption) 12:20, 3:50, 7:20, 10:25
- **Dracula Untold** (PG-13) Đ (Closed caption) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40
- **Gone Girl** (R) Đ (Closed caption) 12:30, 2:20, 3:45, 5:35, 7:00, 8:50, 10:15
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Đ (Closed caption) 11:05, 1:15, 3:25, 5:35, 7:45, 9:55
- **The Judge** (R) Đ (Closed caption) 12:10, 3:30, 7:05, 10:15
- **Addicted** (R) Đ (Closed caption) 11:55, 2:30, 5:15, 7:55, 10:30
- **Whiplash** (R) Đ 11:25, 2:05, 4:45, 7:25, 10:00
- **The Book of Life** (PG) Đ (Closed caption) 11:20, 4:35, 9:45
- **The Book of Life 3D** (PG) (Closed caption) 2:10, 7:15
- **The Best of Me** (PG-13) Đ (Closed caption) 11:10, 1:55, 5:05, 7:50, 10:35
- **Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:20
- **Birdman or (The Unexpected Virtue of Ignorance)** (R) Đ (Closed caption) 12:25, 3:15, 6:05, 8:55
- **Ouija** (PG-13) Đ (Closed caption) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45
- **Fury** (R) Đ (Closed caption) 11:30, 1:00, 2:35, 4:05, 5:40, 7:10, 8:45, 10:25
- **John Wick** (R) Đ (Closed caption) 12:15, 2:50, 5:25, 8:00, 10:35
- **Dear White People** (R) Đ (Closed caption) 11:40, 2:15, 5:00, 7:40, 10:30

books

LIBRARY OF LAUGHS

Amy Poehler is far from the first funny person to set her comedy in a tome. In recent (and upcoming) years, comedians from all walks of life have taken a turn wearing the writer's cap, from Amy's "comedy wife" Tina Fey to her "Parks and Rec" co-star Nick Offerman to ... wait a minute, maybe this book-writing thing is contagious. Here's how Poehler's professional path has crossed with other entertainers-turned-writers. E.D.

... and also hosted the Golden Globes/co-starred in "Baby Mama" and "Mean Girls" and the upcoming "The Nest" with **Tina Fey: "Bossypants" (April 5, 2011)**

Sarah Silverman: "The Bedwetter: Stories of Courage, Redemption, and Pee" (April 20, 2010)

worked on "How Will Ferrell Touched Me" with ...

Ellen DeGeneres: "Seriously ... I'm Kidding" (Oct. 4, 2011)

has been a guest on the show hosted by ...

... and worked in the same suburban Mass. ice cream parlor as **Rachel Dratch: "Girl Walks into a Bar ... : Comedy Calamities, Dating Disasters, and a Midlife Miracle" (March 29, 2012)**

Amy Poehler "Yes Please"

was on SNL with ...

Darrell Hammond: "God, If You're Not Up There, I'm [Bleeped]: Tales of Stand-Up, Saturday Night Live, and Other Mind-Altering Mayhem" (Nov. 9, 2011)

is voicing the upcoming movie "Inside Out" with ...

Mindy Kaling: "Is Everyone Hanging Out Without Me?" (Nov. 1, 2011)

has hosted the one major awards show not yet hosted by ...

Neil Patrick Harris: "Choose Your Own Autobiography" (Oct. 14, 2014)

who was on "The Office with/used to date/is dating again?

B.J. Novak: "One More Thing" (Feb. 14, 2014); "The Book With No Pictures" (Sept. 30, 2014)

starred on "Parks and Recreation" with ...

won the 2014 Golden Globe for Best Actress in a Television Series—Comedy or Musical over fellow nominee

Jimmy Fallon: "Your Baby's First Word Will Be 'Dada' " (Due June 9, 2015)

Nick Offerman: "Paddle Your Own Canoe" (Oct. 1, 2013)

Aziz Ansari: Untitled book about modern romance

Lena Dunham: "Not That Kind of Girl: A Young Woman Tells You What She's 'Learned' " (Sept. 30, 2014)

GETTY IMAGES

An entertaining, if somewhat haphazard ride

Elise De Los Santos
» ekdelossantos@tribune.com
» @elisekdelo

Yes Please
by Amy Poehler

Is there anything Amy Poehler can't do?

With "Yes Please," out Tuesday, the modern day Renaissance woman proves her comedic talents translate into the written word almost as well as when displayed live from New York.

The memoir/scrapbook of stories and advice follows a vaguely chronological journey from her first time improvising onstage in a grade-school play, through her years in Chicago's improv scene and "SNL," all the way up to filming "Parks and Recreation" and co-hosting the Golden Globes.

Poehler gets creative with how she takes the reader through the most important parts of her life. Some of the sections are in poem form (a haiku about plastic surgery and a handwritten acrostic about Tina Fey), some are written entirely by other people (Seth Meyers and her parents) and one features fake notecards from her imaginary 2013 Golden Globes acceptance speech (she lost that year, but got to sit in George Clooney's lap). You never know what's coming next.

The result is an entertaining, if somewhat haphazard ride. The reader certainly never gets the chance to feel bored, but the jumps from section to section can give you literary whiplash.

Despite this rather reckless approach in structure, Poehler plays the memoir game safely. If you're looking for juicy details about her split from Will Arnett or gossip from the sets of "SNL" and "Parks and Rec," turn elsewhere. She only has nice things to say about her co-workers (or at least avoids writing the opposite), and neither dwells on her divorce nor completely ignores it, instead mentioning it matter-of-factly when necessary. Her dignified approach remains a through-and-through class act.

However, I finished "Yes Please" feeling as if I hadn't learned much more about Amy Poehler beyond the consummate entertainer we see hosting the Golden Globes. She doesn't seem comfortable in the writer's seat, instead deflecting attention from herself by switching gears often and relying on advice-driven sections written in the second person (lots of "you"s instead of "I"s), though these parts avoid preachiness thanks to her down-to-earth delivery. Apart from a handful of instances, she manages not to get too personal—quite a feat considering this is her memoir.

It's near the end of the book when she appears to hit her stride. In the second-to-last chapter, which focuses on her sons and a humanitarian trip she made to Haiti, Poehler finally writes from the heart. Her words come across as eloquent, honest and effortlessly funny, capable of provoking laughter and tears within the space of a single paragraph.

Poehler mentions throughout that it's an odd time in her life to write a book: age 43, middle of divorce, raising two young kids, not far enough removed from her TV shows to look back on them adequately. But were she to pick up the pen/laptop again in a few years, would I want to read what Amy Poehler has to write? Yes, please!

CHICAGO CONNECTION

Poehler describes at length her time in Chicago in the mid- to late-'90s, when she was involved with Second City, and ImprovOlympic (now iO). This was where her and Tina Fey's paths intertwined, and also where she first took the stage with Seth Meyers (even if she doesn't remember it).

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DIFFICULTY RATING: ★★☆☆☆

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MONDAY'S SOLUTIONS

S	A	F	E	R		S	L	A	M		I	T	S	A
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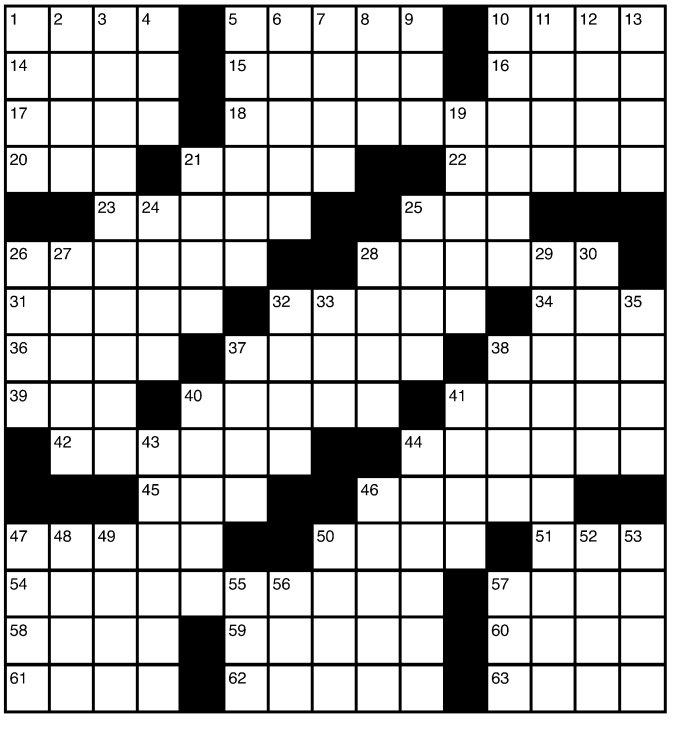
R	E	D	S		E	W	E	S		T	R	U	S	T

ACROSS
1 Goals; aspirations
5 Narrow waterway
10 Additionally
14 Music's Billy _
15 Money, slangily
16 In _ of; as a substitute for
17 Out of town
18 Any of Fagin's boys
20 _ away; fled
21 Disguise
22 "The Raven" and "Paul Revere's Ride"
23 In a very unfriendly way
25 Acquire
26 Hyundai model
28 Fireplace shelf
31 Uneasy feeling
32 _ off; gets less angry
34 Car fuel
36 TKO declarers
37 Group leader
38 Carry
39 Debtor's note
40 Outlaw _ Starr
41 Mario Andretti or Jeff Gordon
42 Show off
44 Excellent
45 Recline
46 Gloss
47 "This too _ pass"
50 _ up; bound
51 Afternoon hour
54 Up until now
57 Hold tightly
58 Fighting force
59 Did an electrician's job
60 Two cups
61 Clutter
62 Blackish wood
63 Highest cards

DOWN
1 Slightly open
2 Des Moines, _
3 Significant
4 Devious
5 Large antelope
6 Clamorous
7 Secure with a key
8 BPOE member
9 Fred Astaire's dance form
10 Author of "Little Women"
11 Take a fancy to
12 Appear
13 Pitcher's joys
19 Removes the lid from
21 Catcher's glove
24 Late singer Mama _
25 Powerful wind
26 Calcutta dress
27 _ these days; eventually
28 Apple pie à la _
29 Conceited
30 Procrastinator's word
32 Small religious group
33 Extra virgin olive _
35 Kosovo native
37 Actor Hackman
38 Record
40 Constructed
41 Regretted
43 Narrow streets
44 Actress Ally _
46 Ambulance's blaring device
47 Con game
48 In this place
49 Upper limbs
50 Spanish bull
52 Chablis or rosé
53 _ for; selects
55 Have debts
56 White lie
57 Transcript avg.



TODAY IN THE YEAR ...

1886: The Statue of Liberty, a gift from the people of France, was dedicated in New York Harbor by President Cleveland.
1919: Congress enacted the Volstead Act, which provided for enforcement of Prohibition, over President Woodrow Wilson's veto.
1965: Pope Paul VI issued a decree absolving Jews of collective guilt for the crucifixion of Jesus Christ.

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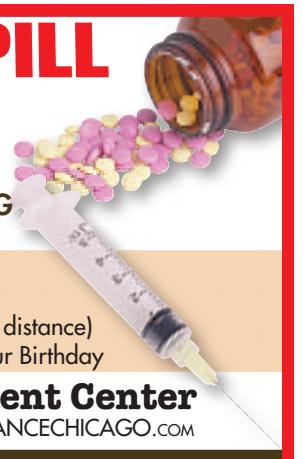

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wkoville

katy hairy

MTV EMAs, November 2011

WINNER

Change Begins Within. This, we would wear IRL all the time.

PINK REGION

Change Begins Within benefit, December 2011

WINNER

Well, we've clearly learned that this was the best month of Katy's hair life. But the Echo Awards win on the sole basis that it's Katy's actual hair. Thanks for playing!

WINNER

'Part Of Me' premiere. This screams "purple goddess."

'Katy Perry: Part Of Me' premiere, June 2012

WAVY REGION

'Make Roar Happen' campaign announcement, June 2014

Grammy Awards, January 2014

WINNER

Echo Awards. Katy's Grammy hair was classy, but the blue 'do looks like a tidal wave.

UPDO REGION

Echo Awards, March 2012

WINNER

Echo Awards. Conan O'Brien wishes he could get away with this.

WINNER

Kids' Choice Awards. Lady Gaga did it better one time, but this is still mad impressive.

WILL 30 BE MS. PERRY'S MOST COLORFUL YEAR YET?

MusiCares Person of the Year tribute, February 2012

WINNER

Kids' Choice Awards. This one was pretty unfair, though. She looks like a My Little Pony.

WACKADOO REGION

Kids' Choice Awards, March 2012

By Dana Moran | REDEYE

If there's one thing we at RedEye can take solace in, it's that Katy Perry will always be older than us. The rainbow-hued singer turned 30 on Monday, even though we wouldn't blame you for mistaking her for a more Smurfette-ly 22. (Just kidding, Smurfette is way old.) To celebrate 30 fantastic years of Katy, we pitted her against herself, bracket-style, to see which of her colorful coifs reigns as the all-time supreme. A tip of our cupcake hats to you, madam.

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redhot

One Direction

Lorde
GETTY IMAGES

Fergie
GETTY IMAGES FILE

LADIES' NIGHT

Get out the fuzzy socks and the bourbon: ABC has scheduled more performers for the Nov. 23 American Music Awards. **THR.com** reports that Fergie, Lorde and One Direction will join the previously-announced 5 Seconds of Summer, Charli XCX, Mary J. Blige, Sam Smith and Pitbull. "Wut, Fergie?" you may be asking. Apparently she'll be debuting "L.A. LOVE (la la)," her first new single since 2006. Let's hope she hasn't been working on the name for that long.

Take-backsies

Ed Sheeran feels real bad about throwing shade at Miley Cyrus, guys. "It's a stripper's move. If I had a daughter of nine, I wouldn't want her twerking," he said of Miley's dance moves after her 2013 VMAs performance with Robin Thicke. But now: "I do feel bad about it as I'd be [bleeping] livid if someone said that about me," Sheeran told The Sun. "My general point was I wanted her to sing the songs so people could see what an amazing artist she is." At least she's doing better than Robin Thicke!

THE DIGIT

45 MINUTES

That's the length of the climactic fight scene in "The Hobbit: The Battle of the Five Armies," Entertainment Weekly reports. Director Peter Jackson drew diagrams for the mag plotting out exactly how the ginormous battle went down. So, we can take a giant nap during this part and not miss anything important, right?

Chris Rock
REUTERS FILE

Snub step

Remember last week when we told you that Chris Rock had been offered the 2015 Oscars hosting gig before Neil Patrick Harris accepted? Well, somebody's B—Rock says he was never up for the gig. "I didn't get an offer," Rock told **thewrap.com** Friday. "I mean, it's Neil Patrick Harris. It's like, who would pick me before Neil Patrick Harris? He's an amazing host." For a reminder of just how funny Rock is, tune in to "SNL" this week: he's hosting with PRINCE as the freaking musical guest.

THE QUOTE

"Wait, so @ToysRUs pulled all of the Breaking Bad figures from their shelves and still sells Barbie? Hmmmm...I wonder what is more damaging?"

—**Aaron Paul**, on Twitter, responding to Toys R Us' decision to remove "Breaking Bad" action figures from its stores after a Florida woman named Susan Schrivjer started a petition. They *did* come with blue crystal, dude.

HOT DATE

NOV. 6-7

That's when "Breaking Bad" and "Better Call Saul" star **Bob Odenkirk** will appear at Up Comedy Club in support of his new book, "A Load Of Hooey," **splitsider.com** reports. Tickets are $45 and include a copy of the book. They do not, we assume, include legal advice from Odenkirk.

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